



D.C. INPUT - Uses a standard 2.1mm centre negative connector (Current draw - 175mA)

This QuickStart guide will get you started, but please check out the full manual at TheGigRig.com

Setting up your Wetter Box

1. Connect your signal source (guitar, pedalboard, amps fx send) to the Input
2. Connect the pedal(s) you wish to blend to the Wetter Box effect loops. If you wish to blend an effect in parallel with your direct tone, simply leave LOOP A empty. With nothing plugged in to LOOP A there is a direct connection within the Wetter Box so no need to insert a patch cable between LOOP A send and return
3. Connect OUT L (Left Output) to your amplifier, or if being used in your amps effects loop, to your amps FX Loop Return

MIX/BLEND Control

When the MIX/BLEND Button is in the OUT position, the Wetter Box is in **BLEND** mode. Adjusting the Mix knob enables you to blend between 100% LOOP A to 100% LOOP B, so when the MIX control is positioned in the centre it will be 50% LOOP A and 50% LOOP B

With the MIX/BLEND button is pushed in, the Wetter Box is in **MIX** mode. This leaves LOOP A set at 100% so you can mix LOOP B on top of LOOP A. This is perfect for blending in a kill dry or 100% wet effects signal on top of your original signal

Setting the Gain Controls

Each of the Wetter Box effects loops has an integrated gain control located AFTER the effects loop return so you can fine tune the effects levels. These gain controls are always active, even if the loop is empty

1. Set the Wetter Box MIX control all the way over to A
2. Toggle between your bypass and Wetter Box loop using the footswitch and set the level of Loop A so that it matches your bypass level
3. Turn the MIX control all the way to B and repeat the process

Using the PHASE switch

If you find that your volume dips when your MIX control is central, this generally means that one of the effects is out of phase with the other. To fix this simply press the Phase button to flip the phase on LOOP B

Wetter Box Expression Pedal

Connecting an expression pedal to the EXP input on the Wetter Box will disconnect the main MIX control and enable you to blend everything in real time with the expression pedal. We have worked with Mission Engineering to create a purpose built Wetter Box expression pedal, the WBX-1

Connecting in STEREO

TheGigRig Wetter Box is true stereo, meaning that not only will it accept pedals with a stereo output, it will also function with a stereo input. The key to this is using TRS cables

MONO send STEREO return

1. Connect your standard mono patch cable from the SEND of the Wetter Box FX Loops to the input of your pedal
2. Now connect your dual mono to TRS cable from the two outputs of the pedal (dual mono) to the Wetter Box FX Loop return
3. Connect the left and right outputs of the Wetter Box to your two amps

STEREO send STEREO return

This set up means you are feeding the Wetter Box a stereo signal at its input

1. Plug the stereo output of the effect feeding the Wetter Box to the Wetter Box input using a dual mono to TRS cable
2. Connect the stereo effects to the Wetter Box FX Loops using dual mono to TRS connectors
3. Connect the Wetter Box LEFT and RIGHT outputs to your two amps
4. Switch the input on top of the Wetter Box from MONO input to STEREO input

Powering your Wetter Box

The Wetter Box uses the industry standard 2.1mm centre negative connector and draws 175mA. Most commercially available pedalboard power supplies have a high current option available which will power this. If you use a TheGigRig Modular Power Supply it's worth noting that the Wetter Box is isolated internally so you may connect it directly from a Distributor There is an optional power supply available from TheGigRig.com