

THE GIGRIG.COM



THE ADVANCED SWITCHING SYSTEM

QUICK START GUIDE

SERIAL #	
PRODUCTION TEST	
AUDIO /MIDI TEST	
SOAK TEST	

Please check for the latest software update @ www.thegigrig.com/support

We are delighted to introduce TheGigRig G3 pedalboard switching system.

We designed G3 from the ground up, obsessively testing and retesting every aspect of its design to ensure we delivered the most robust, fully featured, tonally transparent switching system in the world.

G3 is an expression of our passion: we compromised on nothing.

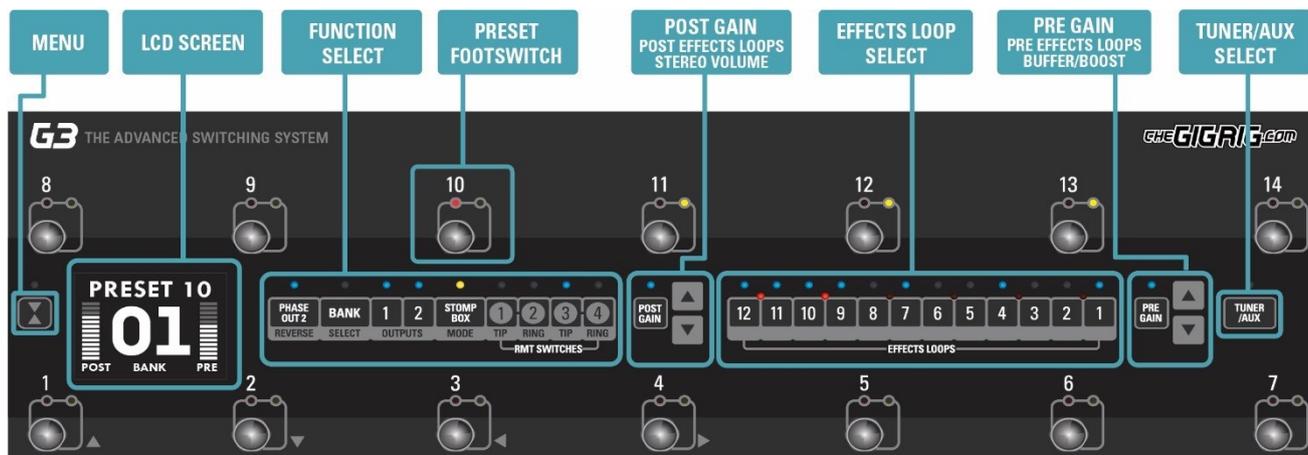
- Daniel Steinhardt

We want you to jump right in, so here is what you need to know to get started.

BACK PANEL CONNECTIONS



TOP PANEL



CONNECTIONS

To connect your effects to the back panel of G3:

1. Connect G3 FX Loop SEND to FX Pedal Input.
2. Connect FX Pedal OUTPUT to G3 Loop Return.
3. Connect your amp(s) PLEASE NOTE if you are only using one amplifier/DAW you MUST use OUT1 as this is your earth/ground. Connect to your second amplifier or channel/DAW using OUT2 as this is isolated and phase reversible.
4. Connect your tuner to the TUNER/AUX output.
5. Connect any MIDI enabled pedals using the MIDI INPUT/OUTPUT.
6. Connect your Remote Switch controllable devices (i.e. Amp channel, Remote Loopy 2, Tap Tempo) using G3's REMOTE SWITCH sockets.
7. Connect your power to G3. We strongly recommend using TheGigRig Generator which is supplied with your G3.

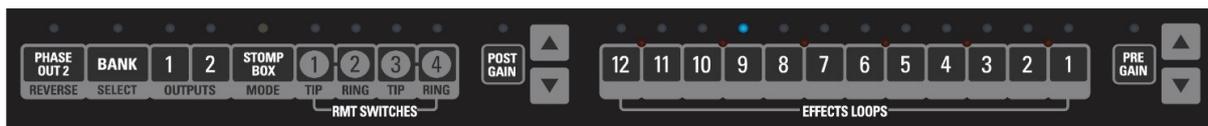
PROGRAMMING

1. Choose a preset that you wish to programme by pressing a PRESET FOOTSWITCH. It will light up and the corresponding number will also appear on the LCD screen.
2. Select the EFFECTS LOOPS and CONTROL FUNCTIONS you want to use with that preset.
3. Repeat for the other presets you wish to programme.
4. There is no store button, G3 remembers every time you press a button and automatically saves after each step.

STOMPBOX MODE

This enables you to add any LOOP, or combination of LOOPS and CONTROL FUNCTIONS, on top of any standard PRESET. This gives you the ability to create and build sounds on the fly without being tied to traditional presets.

1. Choose the PRESET you want to turn into a STOMPBOX Mode preset, eg; using PRESET 10.
2. Select the LOOP(s) you want to turn on. In this example below, I want to add a delay that is in LOOP 9.
3. Now make sure everything else is turned off including OUTPUTS and PHASE OUT2.

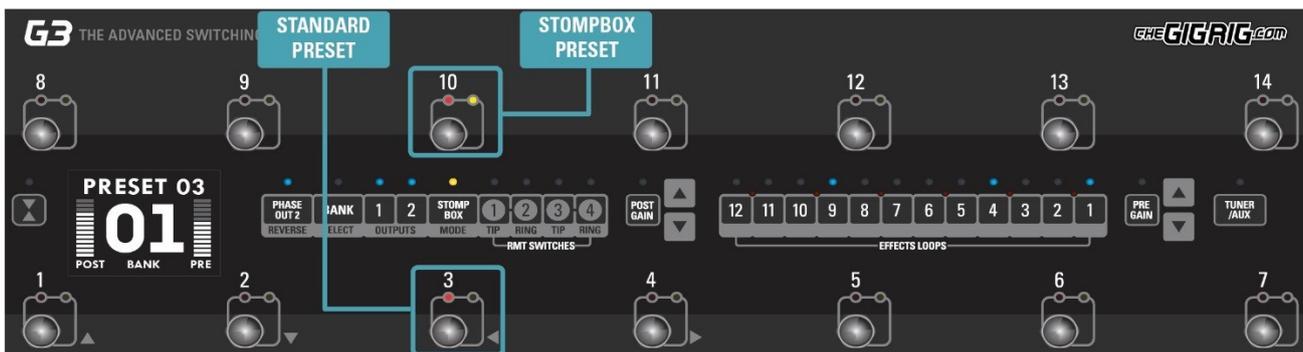


4. Now press the STOMPBOX MODE button. A yellow LED will turn on next to the main preset LED.



Preset 10 is now in STOMPBOX Mode and will add the delay in LOOP 9, ON TOP of any other preset.

You can add as many STOMPBOX MODE presets as you like. All Stompbox Mode presets will clear when you press any normal preset. This can, however, be changed in the DEEP EDIT MENU by selecting either STICKY STOMP or FLASH.



NAVIGATING THE DEEP EDIT MENU



Press the  button on the left-hand side of the LCD screen to access the DEEP EDIT MENU.

To navigate through the Deep Edit Menu,     use footswitches 1,2,3 & 4 which correspond to Up, Down, Back, Scroll/Enter respectively.

Editing menu options include:

MIDI, PARALLEL & WET/DRY SIGNAL PATHS, DELAY/REVERB TRAILS, PRESET NAMES, BLUETOOTH SOFTWARE UPDATES, STOMPBOX MODES, PRESET BANK COPY & PASTE, SCREEN BRIGHTNESS, etc.

The Editing menu in G3 has been designed to be as intuitive as possible, but for additional guidance please refer to the full manual.

FULL MANUAL AVAILABLE TO DOWNLOAD FROM: www.thegigrig.com/support

WARRANTY

The GigRig warrants the product to be free from defects in material and workmanship for a period of 2 years from the original date of purchase.

If the product fails within the warranty period, The GigRig will repair or, at our discretion, replace the product and cover the cost of return shipping to the original purchaser. This warranty covers defects in manufacturing discovered while using this product as recommended by The GigRig. This warranty does not cover loss or theft, nor does the coverage extend to damage caused by misuse, abuse, unauthorized modification, improper storage, lightning, or natural disasters.

Damage caused by any of the above circumstances may result in a non-warranty repair fee. Legal: In the case of malfunction, the purchaser's sole recourse shall be repair or replacement, as described in the preceding paragraphs. The GigRig will not be held liable to any party for damages that result from the failure of this product. Damages excluded include, but are not limited to, the following: lost profits, lost savings, damage to other equipment, and incidental or consequential damages arising from the use, or inability to use this product.

In no event will The GigRig be liable for more than the amount of the purchase price, not to exceed the current retail price of the product. The GigRig disclaims any other warranties, express or implied. By using the product, the user accepts all terms herein.

Disposal: TheGigRig contains no batteries or Lead. Return the unit to TheGigRig Ltd for disposal or use standard disposal for electrical equipment recommended in your country. Do not dispose of electrical equipment in household waste!

TheGigRig is protected by copyright, moral rights, patent, and design registration.

Patent Granted GB2405987

USA Patent Pending US10/937,997 Design Registration # 3014412

'GigRig' is a stylized trademark. No 2343300

Any individual or company found copying the functionality, look or feel, circuits, circuit function or software functions for commercial gain will be liable for legal action. Licenses may be granted to non-competing companies.

The GigRig and its Power supply are RoHs compliant.

Tested and compliant to EN 60950 safety standard.

The power supply is approved to all USA and European

Regulations including UL. See separate instructions supplied with the power supply



We are passionate about ensuring you have the best experience possible using our gear. If there is any way we can help you, please get in touch at support@thegigrig.com