**theGIGRIG.com**

# G3

## THE ADVANCED SWITCHING SYSTEM

### QUICK START GUIDE

| SERIAL # | |
|---|---|
| PRODUCTION TEST | |
| AUDIO /MIDI TEST | |
| SOAK TEST | |

Please check for the latest software update @ **www.thegigrig.com/support**

# G3 QUICK START GUIDE

**We are delighted to introduce TheGigRig G3 pedalboard switching system.**

We designed G3 from the ground up, obsessively testing and retesting every aspect of its design to ensure we delivered the most robust, fully featured, tonally transparent switching system in the world.

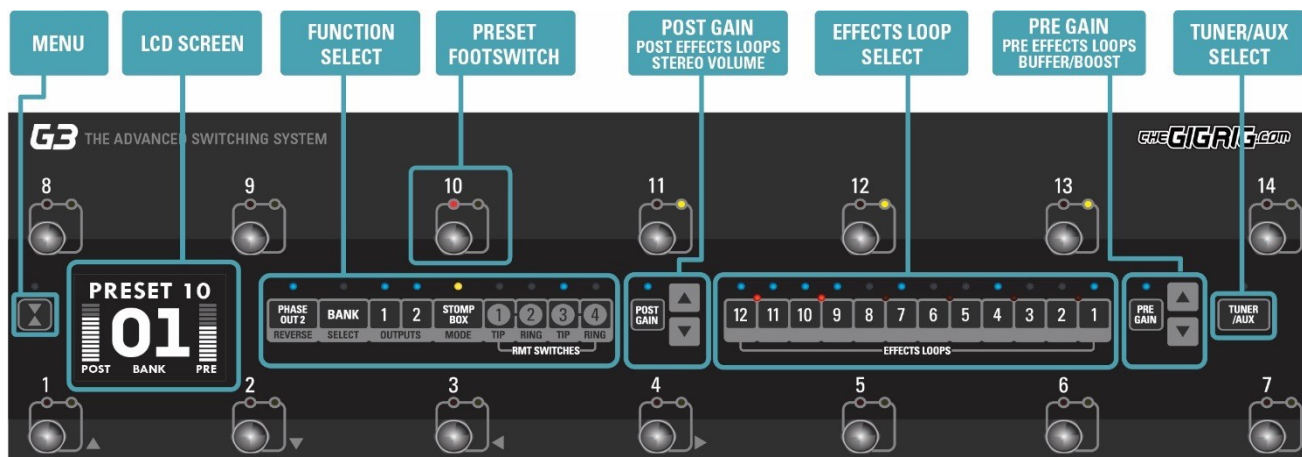G3 is an expression of our passion: we compromised on nothing.

- Daniel Steinhardt

We want you to jump right in, so here is what you need to know to get started.

## BACK PANEL CONNECTIONS



## TOP PANEL



## CONNECTIONS

To connect your effects to the back panel of G3:

1. Connect G3 FX Loop SEND to FX Pedal Input.
2. Connect FX Pedal OUTPUT to G3 Loop Return.
3. Connect your amp(s) PLEASE NOTE if you are only using one amplifier/DAW you MUST use OUT1 as this is your earth/ground. Connect to your second amplifier or channel/DAW using OUT2 as this is isolated and phase reversible.
4. Connect your tuner to the TUNER/AUX output.
5. Connect any MIDI enabled pedals using the MIDI INPUT/OUTPUT.
6. Connect your Remote Switch controllable devices (i.e. Amp channel, Remote Loopy 2, Tap Tempo) using G3's REMOTE SWITCH sockets.
7. Connect your power to G3. We strongly recommend using TheGigRig Generator which is supplied with your G3.
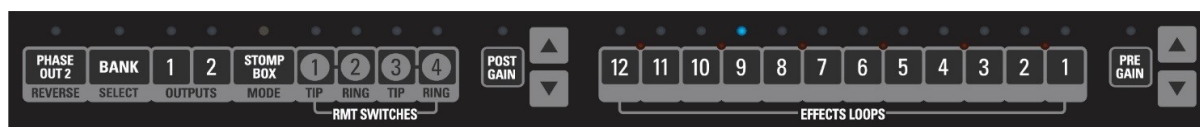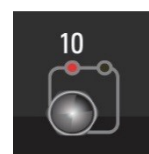
## PROGRAMMING

1. Choose a preset that you wish to programme by pressing a PRESET FOOTSWITCH. It will light up and the corresponding number will also appear on the LCD screen.
2. Select the EFFECTS LOOPS and CONTROL FUNCTIONS you want to use with that preset.
3. Repeat for the other presets you wish to programme.
4. There is no store button, G3 remembers every time you press a button and automatically saves after each step.
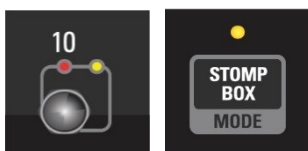
## STOMPBOX MODE

This enables you to add any LOOP, or combination of LOOPS and CONTROL FUNCTIONS, on top of any standard PRESET. This gives you the ability to create and build sounds on the fly without being tied to traditional presets.

1. Choose the PRESET you want to turn into a STOMPBOX Mode preset, eg; using PRESET 10.

2. Select the LOOP(s) you want to turn on. In this example below, I want to add a delay that is in LOOP 9.

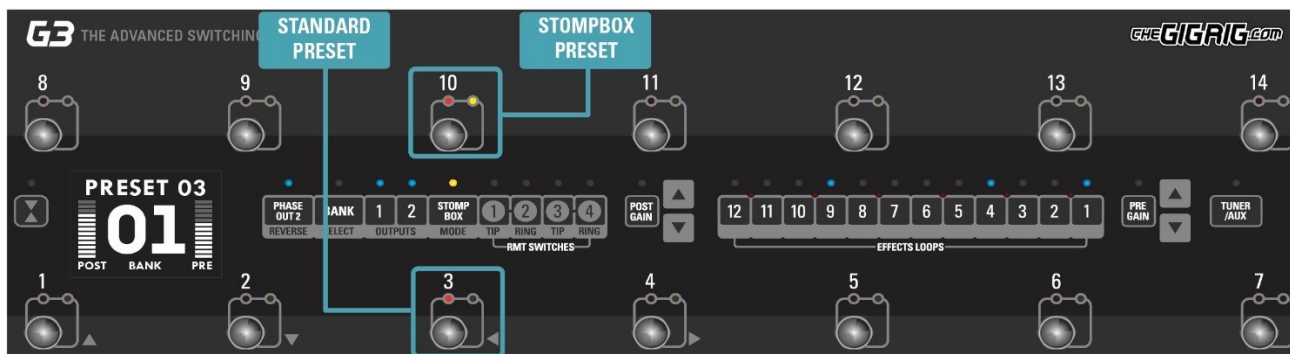3. Now make sure everything else is turned off including OUTPUTS and PHASE OUT2.

4. Now press the STOMPBOX MODE button. A yellow LED will turn on next to the main preset LED.
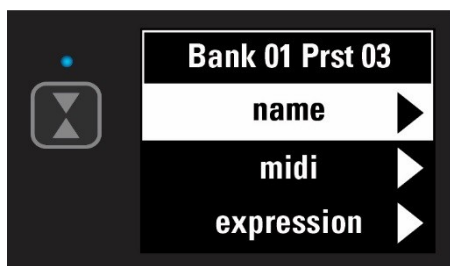
Preset 10 is now in STOMPBOX Mode and will add the delay in LOOP 9, ON TOP of any other preset.

You can add as many STOMPBOX MODE presets as you like. All Stompbox Mode presets will clear when you press any normal preset. This can, however, be changed in the DEEP EDIT MENU by selecting either STICKY STOMP or FLASH.

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## NAVIGATING THE DEEP EDIT MENU

**Bank 01 Prst 03**
name ▶
midi ▶
expression ▶

Press the ▣ button on the left-hand side of the LCD screen to access the DEEP EDIT MENU.

To navigate through the Deep Edit Menu, ▲▼◀▶ use footswitches 1,2,3 & 4 which correspond to Up, Down, Back, Scroll/Enter respectively.

Editing menu options include:

MIDI, PARALLEL & WET/DRY SIGNAL PATHS, DELAY/REVERB TRAILS, PRESET NAMES, BLUETOOTH SOFTWARE UPDATES, STOMPBOX MODES, PRESET BANK COPY & PASTE, SCREEN BRIGHTNESS, etc.

The Editing menu in G3 has been designed to be as intuitive as possible, but for additional guidance please refer to the full manual.

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**FULL MANUAL AVAILABLE TO DOWNLOAD FROM: www.thegigrig.com/support**

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We are passionate about ensuring you have the best experience possible using our gear. If there is any way we can help you, please get in touch at support@thegigrig.com